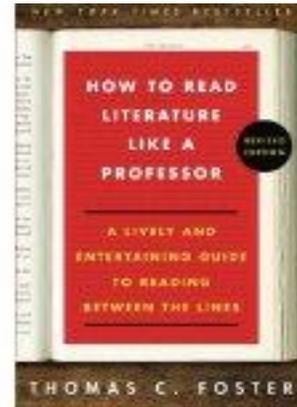
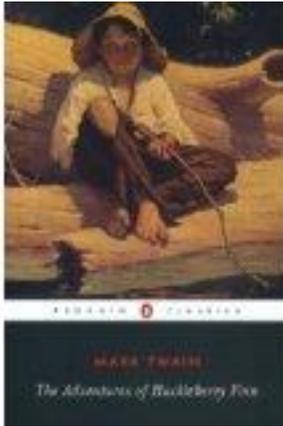


## SUMMER READING & WRITING ASSIGNMENT – JUNIOR ENGLISH



Composition 1 students only

*Huck Finn* is a classic American novel that explores the grim realities of slavery as seen through the eyes of a uniquely likeable 12-year-old boy. A novel that has been banned in many high schools in the U.S., *Huck Finn* is an adventure story, but there is something deeper going on as well. Through Huck's story, Mark Twain, the author, is also ridiculing the flaws of Huck's society. Watch how Twain causes you to feel disgusted, annoyed, or amused by certain characters. They are the butt of his jokes and will become the topic of our discussions.

Requirements: Make sure you have the edition of *Huck Finn* shown above. Divide your reading into 10 sessions (see below) and record a written response after each section of reading in a composition notebook (pictured above), which is a notebook that does not have the spiral binding (10 total entries). This journal will be collected the first day of school. Each entry should begin with the date, chapters read, a key quote (one or two sentences max), and a response. Strive to write a half page minimum (single-spaced) for each entry after the quote. This response should be your reaction to what has happened in the plot, observations about the characters, questions that have been raised in your mind, issues you recognize as being issues today as well, and even memories this story brings to mind. Anything you write will help as you make sense of the story and make connections with the characters; however, **THIS SHOULD NOT BE A SUMMARY. Plot summaries will earn zero.** Mark the quotes you choose in your book and write them into your journal (with the page number) by the time school starts. An essay and/or test over *Huck Finn* will be given in the first week of school. If you struggle with the reading, please try an audio book to help you.

Please use the following breakdown for your 10 entries:

- |             |              |
|-------------|--------------|
| 1: Ch 1-3   | 6: Ch 23-26  |
| 2: Ch 4-8   | 7: Ch 27-30  |
| 3: Ch 9-14  | 8: Ch 31-34  |
| 4: Ch 15-18 | 9: Ch 35-38  |
| 5: Ch 19-22 | 10: Ch 39-43 |

Composition 1 Students ONLY: Before you begin *Huck Finn*, read the Preface, Introduction, Chapter 1, and Chapter 19 in *How to Read Literature Like a Professor*. Although Foster uses MANY novels as examples, and his writing may feel overwhelming at first, look for the main points of each chapter.

Then, as you read *Huck Finn*, compare Huck's journey to Foster's ideas about quests and settings. Write one extra journal entry processing how the information in these chapters from Foster's book are illuminating to your understanding of *Huck Finn*.

For a history of the n-word: [http://www.pbs.org/wgbh/cultureshock/teachers/huck/section1\\_2.html](http://www.pbs.org/wgbh/cultureshock/teachers/huck/section1_2.html)

For a glimpse into the controversy: <http://www.cbsnews.com/news/huckleberry-finn-and-the-n-word-debate/>

As a reminder, all students need to be prepared to **turn in their journals on the first day of class in order to be graded for this 120-point assignment. If you lose this page, look for it on the Trinity website under "Summer Reading: Juniors." If you lose your book, purchase a new one with this ISBN #978-1-58049-583-7.** You will need your book for class discussion and writing assignments in August.